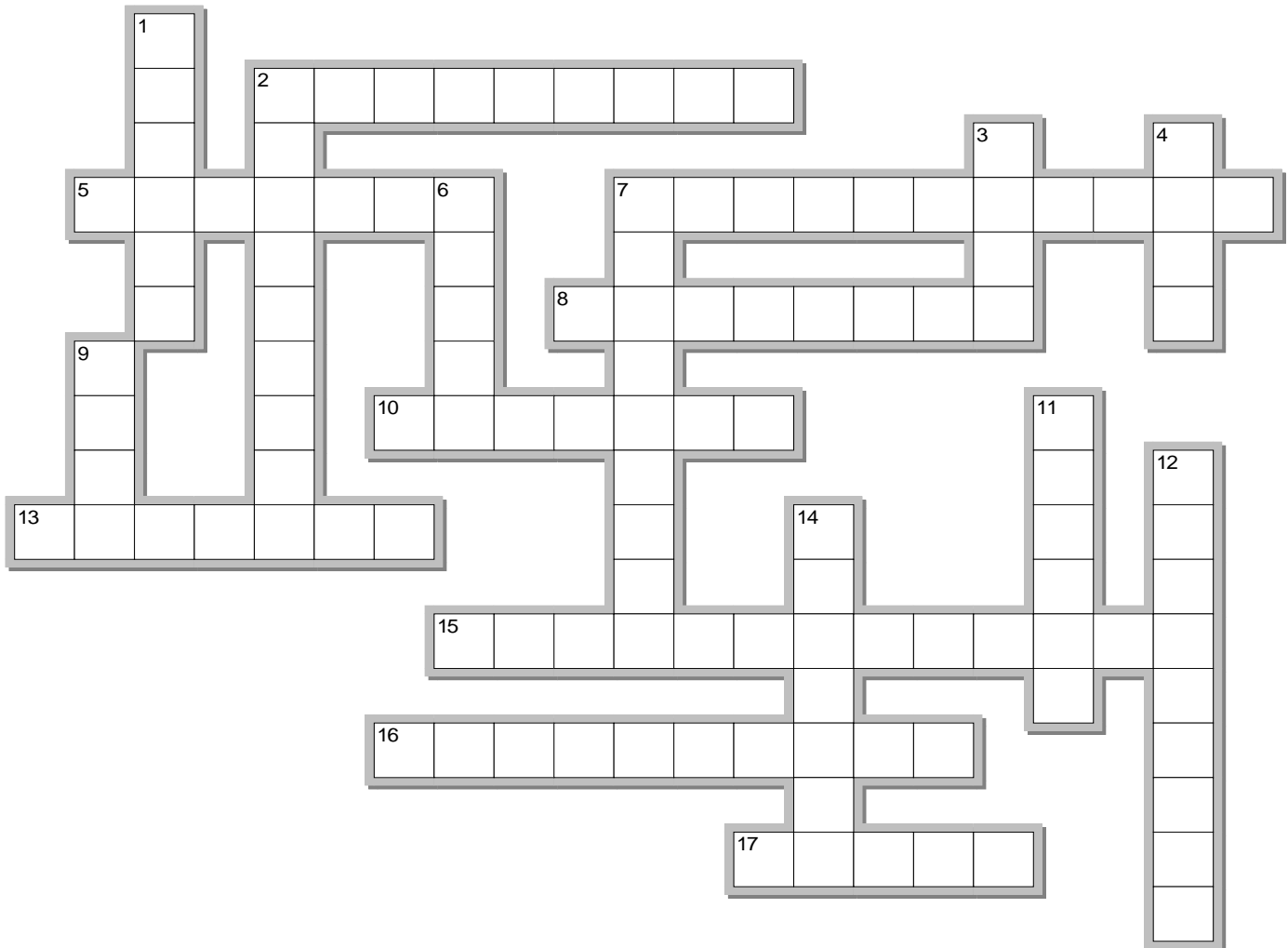


19th Century American Music Puzzle A



Across

2. 1909 law protecting the artistic works of writers and composers.
5. Both the march and the ragtime song were built using these 8 or 16 measure melodic ideas.
7. A delay in the beat; important characteristic of ragtime music
8. "_____ shows" were early 19th century variety performances featuring up-tempo music, stories, skits and dance.
10. Syncopated piano song form of the late 19th and early 20th century
13. Music FOR the people
15. Most folksongs were transferred from person to person by _____
16. 19th century popular song form
17. John Philip Sousa was known as "The _____ King"

Down

1. Father of American Popular Music
2. Music FOR the culturally elite
3. Early slavery and folk songs were often a "_____ and Response" structure
4. Music BY the people
6. The March King
7. Religious folksong of the 19th century
9. The "CC" in a march form was a quieter section known as the _____
11. King of Ragtime
12. Composer of most 19th century folksongs
14. Also called the "player piano", this was one of the first automated music machines for home entertainment