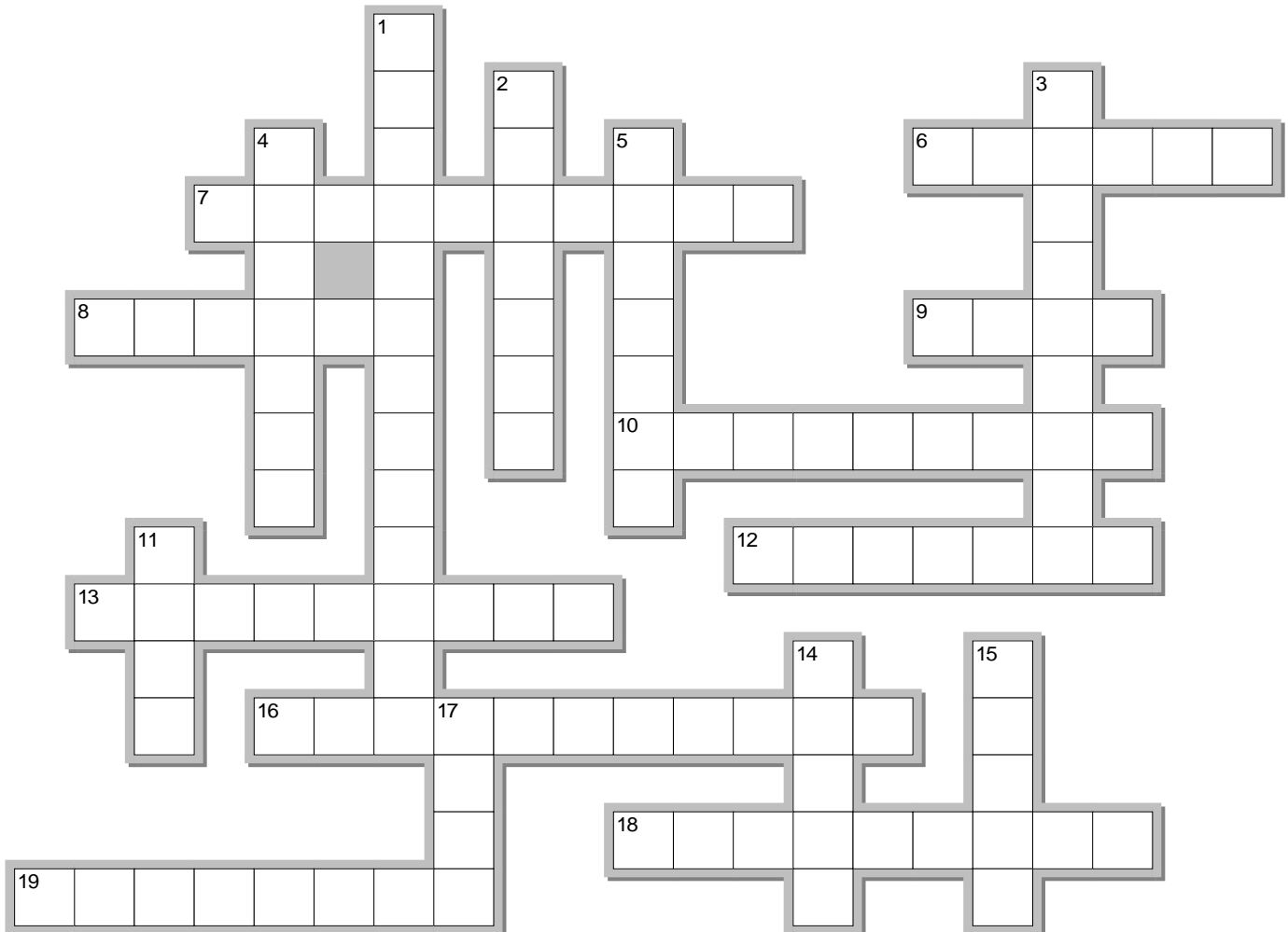


19th Century American Music Puzzle B



Across

6. King of Ragtime
7. 19th century popular song form
8. Father of American Popular Music
9. The "CC" in a march form was a quieter section known as the _____
10. Composer of most 19th century folksongs
12. Also called the "player piano", this was one of the first automated music machines for home entertainment
13. 1909 law protecting the artistic works of writers and composers.
16. A delay in the beat; important characteristic of ragtime music
18. Music FOR the culturally elite
19. "_____ shows" were early 19th century variety performances featuring up-tempo music, stories, skits and dance.

Down

1. Most folksongs were transferred from person to person by _____
2. Both the march and the ragtime song were built using these 8 or 16 measure melodic ideas.
3. Religious folksong of the 19th century
4. Syncopated piano song form of the late 19th and early 20th century
5. Music FOR the people
11. Music BY the people
14. The March King
15. John Philip Sousa was known as "The _____ King"
17. Early slavery and folk songs were often a "_____ and response" structure