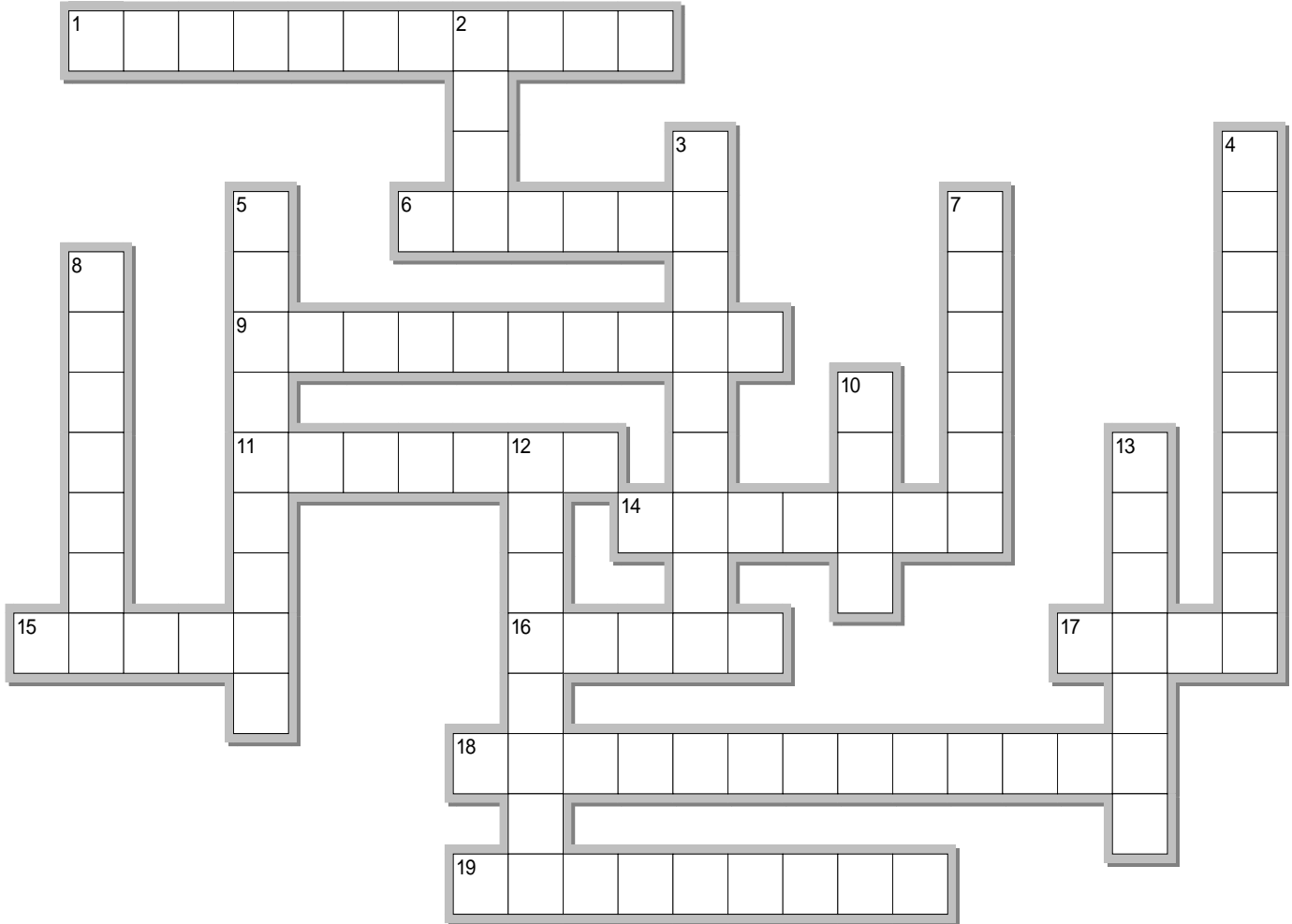


19th Century American Music Puzzle C



Across

1. A delay in the beat; important characteristic of ragtime music
6. King of Ragtime
9. 19th century popular song form
11. Syncopated piano song form of the late 19th and early 20th century
14. Music FOR the people
15. John Philip Sousa was known as "The _____ King"
16. The March King
17. Early slavery and folk songs were often a "_____ and Response" structure
18. Most folksongs were transferred from person to person by _____
19. Music FOR the culturally elite

Down

2. The "CC" in a march form was a quieter section known as the _____
3. Composer of most 19th century folksongs
4. Religious folksong of the 19th century
5. 1909 law protecting the artistic works of writers and composers.
7. Father of American Popular Music
8. Also called the "player piano", this was one of the first automated music machines for home entertainment
10. Music BY the people
12. "_____ shows" were early 19th century variety performances featuring up-tempo music, stories, skits and dance.
13. Both the march and the ragtime song were built using these 8 or 16 measure melodic ideas.