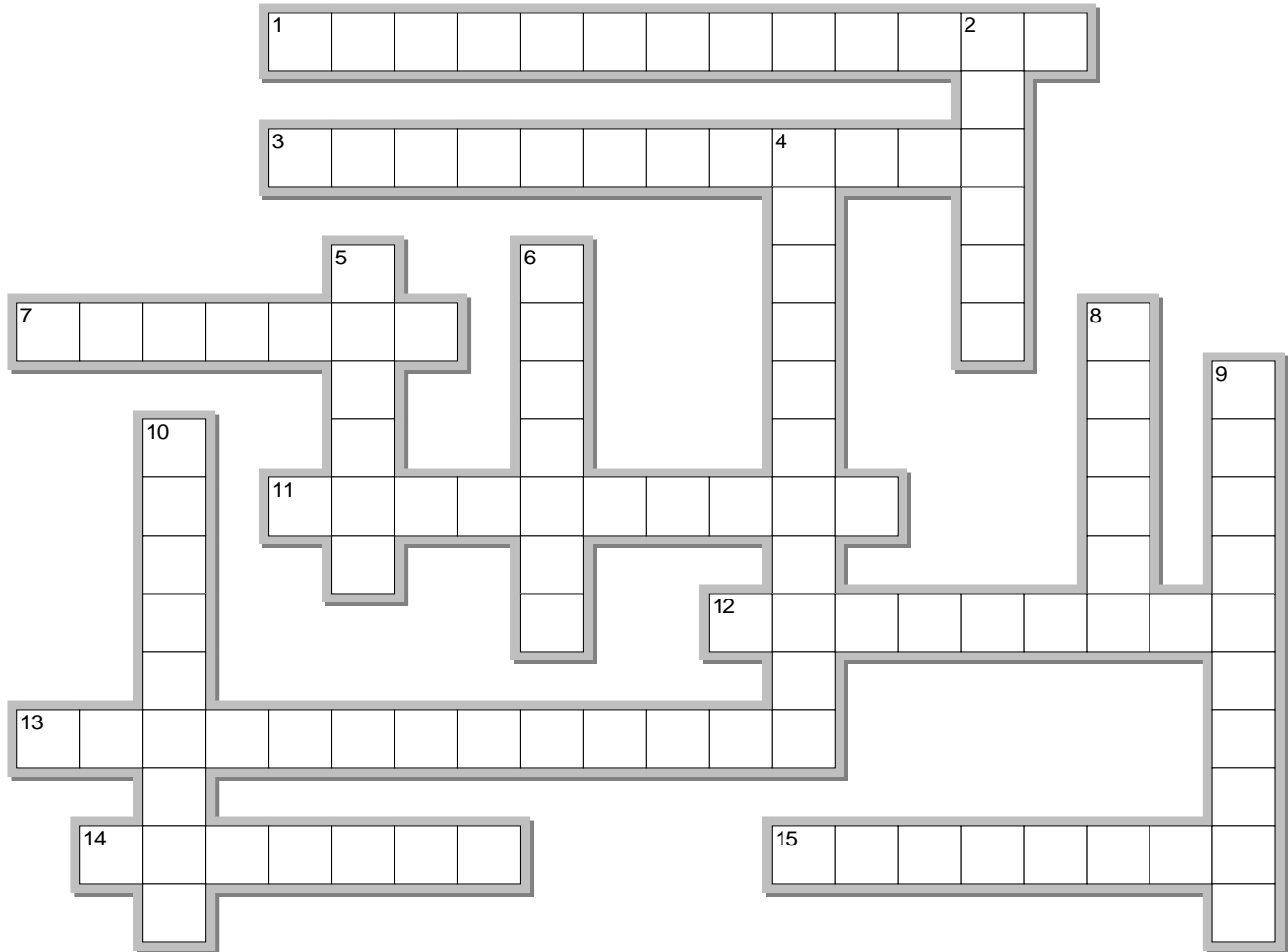


'50s Rock 'n' Roll Puzzle C



Across

1. "_____ _____" Penneman; flamboyant piano-player/singer claimed to be the "Architect of Rock 'n' Roll"
3. King of Rock 'n' Roll
7. Teenagers listened to 45 rpm singles on this device at the local malt shops and hangouts.
11. Early rock style combined Country and Western with R & B
12. Clean-cut, All-American host of American Bandstand weathered rocky first decade of rock and built name as the "Perpetual Teenager" of American culture.
13. Caucasian pianist from '50s; used boogie-woogie piano on songs like "Great Balls of Fire" and "Whole Lotta Shakin' Goin' On"
14. City where Elvis first recorded at Sun Studios
15. Demographic age group which evolved in the early 1950s; its appearance set the stage for the arrival of Rock 'n' Roll and a new culture.

Down

2. "_____ & Blues" style, together with country and gospel, influenced birth of rock 'n' roll
4. Sun Records owner to first record Presley, Lewis, Johnny Cash, Carl Perkins and others
5. Close vocal harmonies of the street corner; popularized in Philadelphia, New York and other northern cities; The Ink Spots, The Flamingos and The Platters were some of groups in this style.
6. City where Chuck Berry first recorded at Chess Records
8. Scandal which ended careers of radio personalities in late 1950s over FCC court case surrounding legal "kickbacks" between DJ's and record companies.
9. '50s artist first to write songs aimed at teenagers
10. Cleveland Radio disc jockey who first named "Rock 'n' Roll"