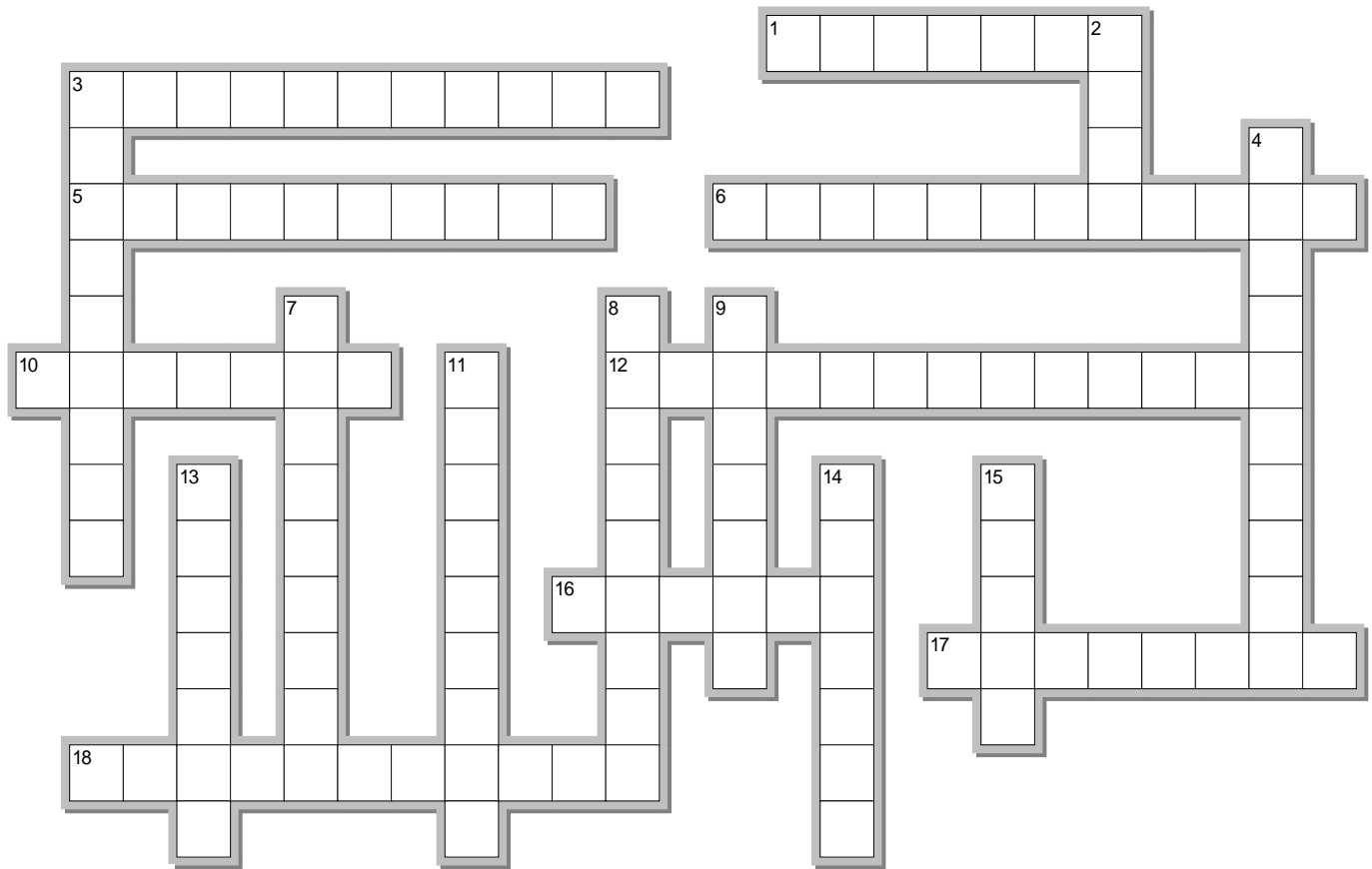


'60s Rock 'n' Roll Puzzle A



Across

1. Best known of the studio-faked "Bubble Gum" groups; did some vocals but mimed playing instruments.
3. Producer for Beach Boys was also songwriter, soloist, performer and sometimes lyricist for group
5. "_____, Jr." was genius behind Motown musical dynasty.
6. Leading psychedelic band from San Francisco; performed extended improvisational songs as background to acid trips
10. Pop-rock group of the British Invasion of America in 1964
12. Blues-rock group part of the British Invasion of America in 1964
16. The definitive sound of Black-Pop music in the 1960s; The Temptations, Stevie Wonder, Michael Jackson & Diana Ross all part of the sound.
17. Disastrous outdoor festival outside San Francisco in Dec. 1969; four attendees died due to violence
18. Genius producer of the early '60s; noted for the "wall of sound", "blue-eyed soul" and producing dozens of hit singles by girl groups.

Down

2. Mid-1960s style which combined gospel and rhythm and blues; Aretha Franklin, Wilson Pickett and Otis Redding were some of its key artists
3. Pre-teen processed pop-rock sound built around imaginary groups, lip-syncing singers and cartoon characters.
4. "Godfather of Soul"; later helped develop sound of "funk"
7. California based group built hit songs like "Surfin' USA" and "Help Me, Rhonda" around close vocal harmonies.
8. Term used to describe music which bridged two distinct genres, such as pop and rhythm & blues
9. One of first great guitar soloists in rock; copied blues guitar licks of Robert Johnson and others; member of Cream
11. Greatest outdoor musical festival in Rock history; Billed as "Three Days of Peace and Love"; August, 1969
13. Home of Motown
14. Great guitar virtuoso from Seattle; His "Experience" band equaled Cream in intensity and artistic fervor.
15. "_____ Building" in New York City was home of many early '60s songwriters like Carole King, Neil Sedaka and others