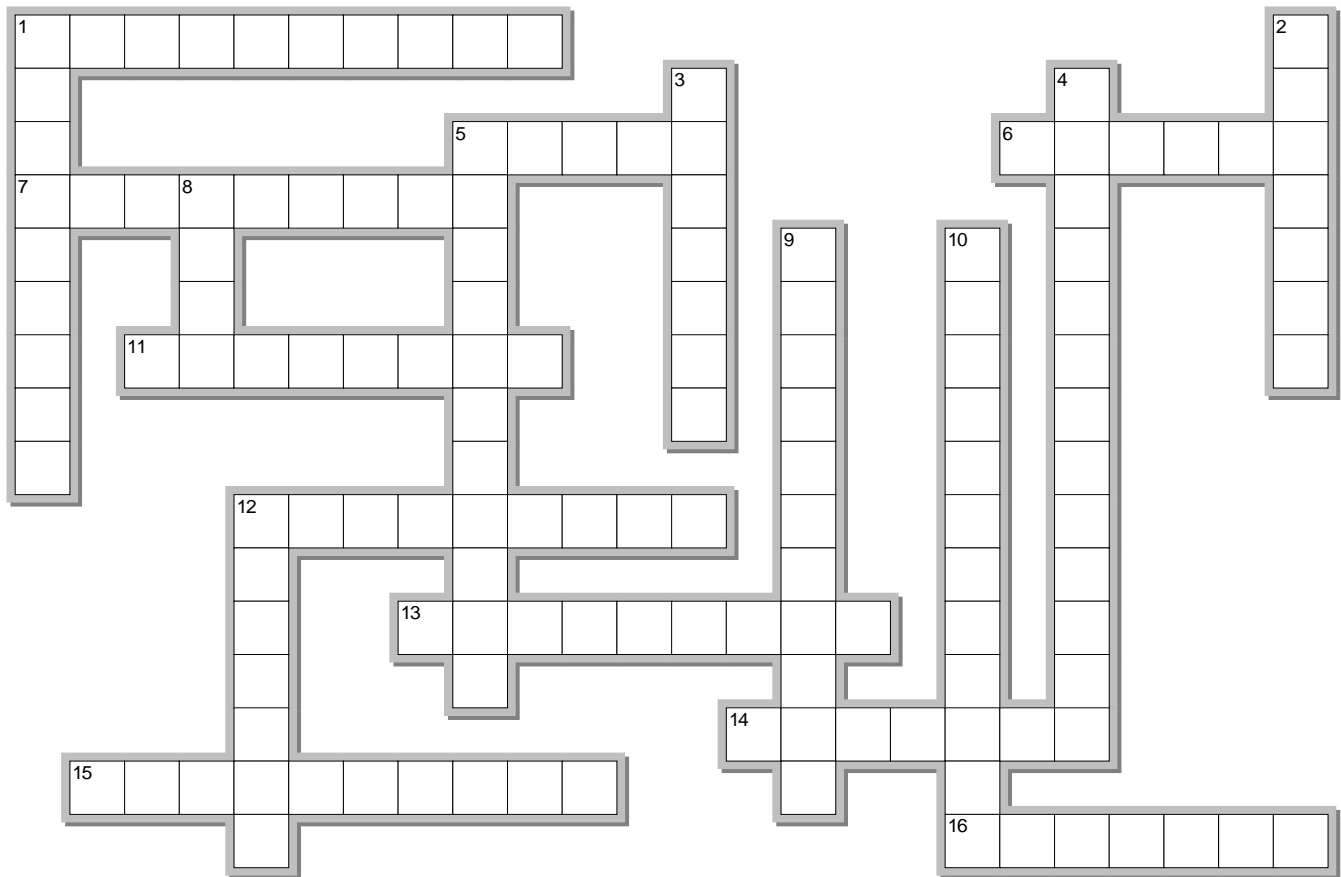


'60s Rock 'n' Roll Puzzle B



Across

1. "_____, Jr." was genius behind Motown musical dynasty.
5. "____ Building" in New York City was home of many early '60s songwriters like Carole King, Neil Sedaka and others
6. The definitive sound of Black-Pop music in the 1960s; The Temptations, Stevie Wonder, Michael Jackson & Diana Ross all part of the sound.
7. Term used to describe music which bridged two distinct genres, such as pop and rhythm & blues
11. Disastrous outdoor festival outside San Francisco in Dec. 1969; four attendees died due to violence
12. Pre-teen processed pop-rock sound built around imaginary groups, lip-syncing singers and cartoon characters.
13. Greatest outdoor musical festival in Rock history; Billed as "Three Days of Peace and Love"; August, 1969
14. Best known of the studio-faked "Bubble Gum" groups; did some vocals but mimed playing instruments.
15. "Godfather of Soul"; later helped develop sound of "funk"
16. Home of Motown

Down

1. California based group built hits songs like "Surfin' USA" and "Help Me, Rhonda" around close vocal harmonies.
2. Great guitar virtuoso from Seattle; His "Experience" band equaled Cream in intensity and artistic fervor.
3. One of first great guitar soloists in rock; copied blues guitar licks of Robert Johnson and others; member of Cream
4. Blues-rock group part of the British Invasion of America in 1964
5. Producer for Beach Boys was also songwriter, soloist, performer and sometimes lyricist for group
8. Mid-1960's style which combined gospel and rhythm and blues; Aretha Franklin, Wilson Pickett and Otis Redding were some of its key artists
9. Genius producer of the early '60s; noted for the "wall of sound", "blue-eyed soul" and producing dozens of hit singles by girl groups.
10. Leading psychedelic band from San Francisco; performed extended improvisational songs as background to acid trips
12. Pop-rock group of the British Invasion of America in 1964