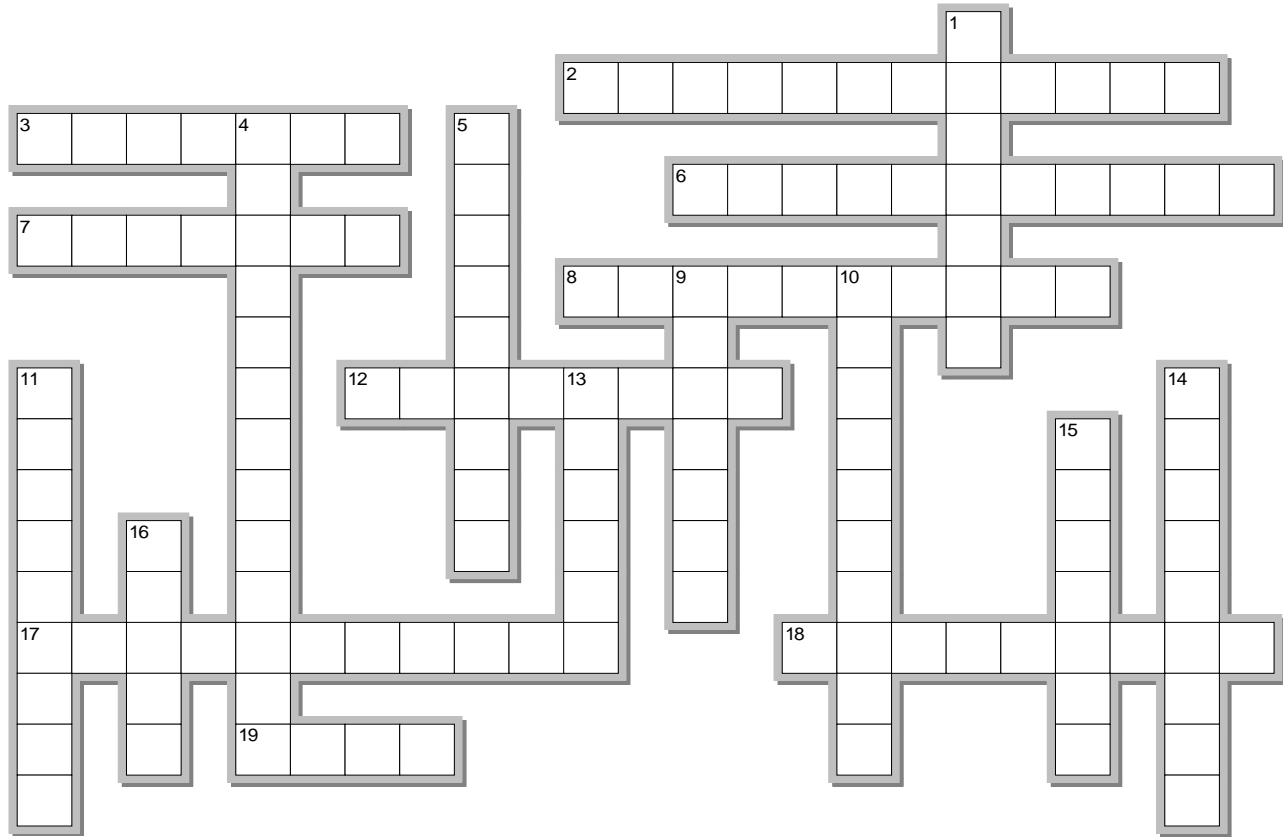


'60s Rock 'n' Roll Puzzle C



Across

2. Leading psychedelic band from San Francisco; performed extended improvisational songs as background to acid trips
3. Great guitar virtuoso from Seattle; His "Experience" band equaled Cream in intensity and artistic fervor.
6. Genius producer of the early '60s; noted for the "wall of sound", "blue-eyed soul" and producing dozens of hit singles by girl groups.
7. Pop-rock group of the British Invasion of America in 1964
8. "Godfather of Soul"; later helped develop sound of "funk"
12. Disastrous outdoor festival outside San Francisco in Dec. 1969; four attendees died due to violence
17. Producer for Beach Boys was also songwriter, soloist, performer and sometimes lyricist for group
18. Term used to describe music which bridged two distinct genres, such as pop and rhythm & blues
19. Mid-1960s style which combined gospel and rhythm and blues; Aretha Franklin, Wilson Pickett and Otis Redding were some of its key artists

Down

1. One of first great guitar soloists in rock; copied blues guitar licks of Robert Johnson and others; member of Cream
4. Blues-rock group part of the British Invasion of America in 1964
5. Greatest outdoor musical festival in Rock history; Billed as "Three Days of Peace and Love"; August, 1969
9. Best known of the studio-faked "Bubble Gum" groups; did some vocals but mimed playing instruments.
10. "_____, Jr." was genius behind Motown musical dynasty.
11. California based group built hit songs like "Surfin' USA" and "Help Me, Rhonda" around close vocal harmonies.
13. The definitive sound of Black-Pop music in the 1960s; The Temptations, Stevie Wonder, Michael Jackson & Diana Ross all part of the sound.
14. Pre-teen processed pop-rock sound built around imaginary groups, lip-syncing singers and cartoon characters.
15. Home of Motown
16. "____ Building" in New York City was home of many early '60s songwriters like Carole King, Neil Sedaka and others