

**Blues Study Unit**

<b>Name:</b>		<b>Date:</b>	
<b>Email:</b>		<b>Prof/Class:</b>	

***Chapter 2 – Where Did the Blues Come From?***

**Important Terms & Names**

**1) What other styles of American popular music have been influenced by the blues?**

**2) The blues are often described as the secular counterpart to what religious song form?**

**3) What was the “call and response” song form?**

**4) How was the “call and response” used in the fields?**

**5) The term “the blues” stems from what old English literary metaphor?**

6) What early delta blues artist's 'devilish' experience

7) How did the line played by the bass player change in fusion?

8) How did fusion and rock-jazz bring a renewed interest in jazz in the high school and college music programs?