



Country & Western Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapters 6 & 7: Honky-Tonk & Bluegrass

Important Terms & Names
1) How did America's loss of innocence following World War II change the message of country music lyrics?
2) What was a honky-tonk bar?
3) How did the invention of the juke-box help to popularize honky-tonk music?
4) How was the instrumentation different between western swing and honky-tonk music?
5) What instruments most often provided solos in honky-tonk?
6) Who was the first great honky-tonk singer?
7) How did honky-tonk lyrics and singing differ from anything previous in country music?

8) How did Lefty Frizzell's singing set a pattern for future country & western singers?

9) In what ways was honky-tonk the first true "country & western" music?

10) Who was considered the finest honky-tonk songwriter of the 1950s and set the standard for decades of country & western music?

11) Why is Kitty Wells considered the "Queen of Country Music"?

12) How was bluegrass an extension of early hillbilly music?

13) Why is Bill Monroe considered "Father of Bluegrass"?

14) What guitar/banjo duo brought their virtuosity to bluegrass in the late 1940s?