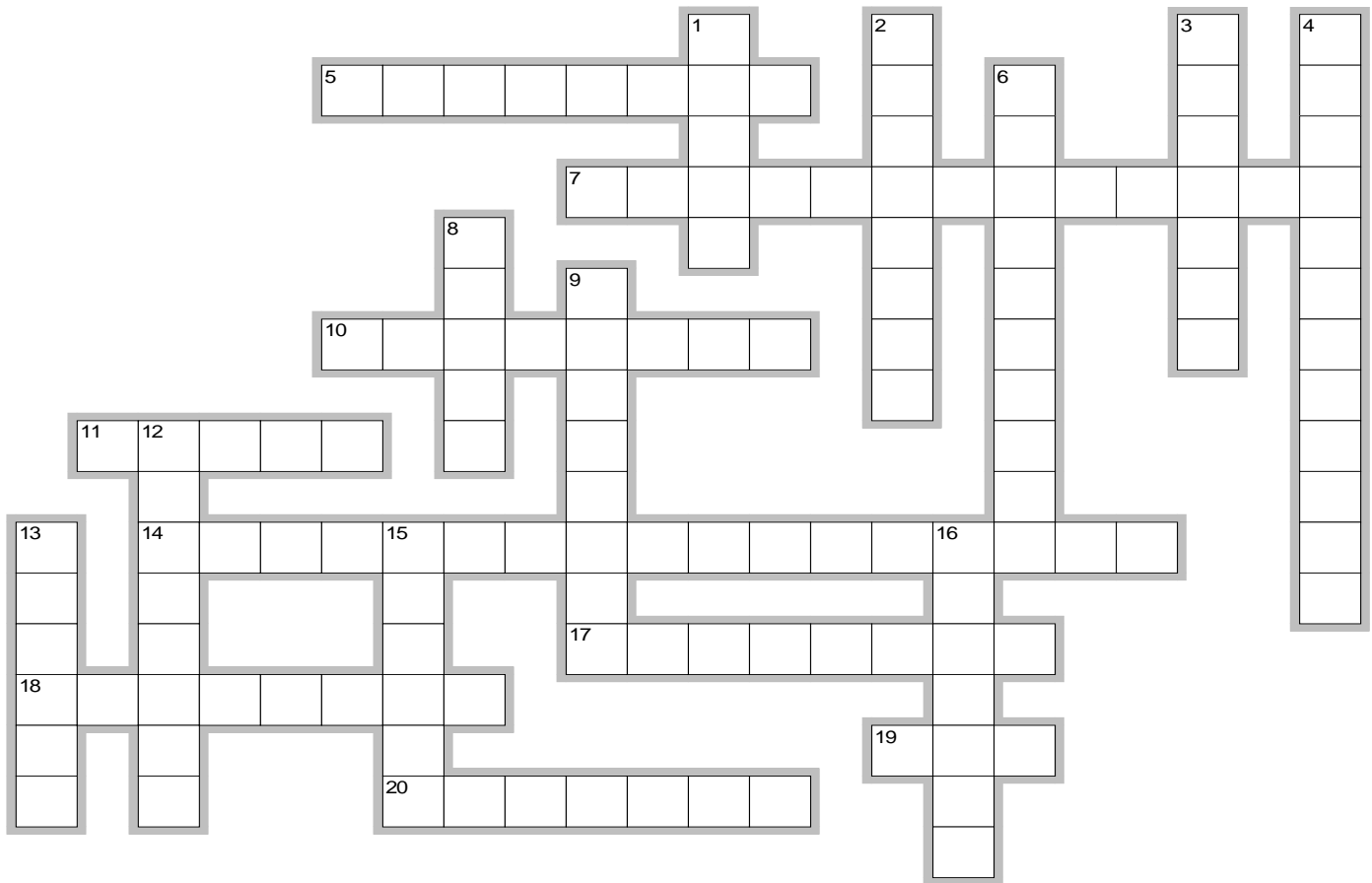


Musical Theatre Puzzle A



Across

5. Where prospective cast members are selected before rehearsals start
7. Individual in charge of directing all acting onstage as well as coordinating other technical aspects of the production
10. "Stephen _____" One of dominant musical theatre composers since 1970; "A Little Night Music", "Into the Woods", "Sunday in the Park With George" & "Sweeney Todd"
11. Awards given for best show, director, actors & musical theatre actors in New York City
14. First major milestone in American Musical Theatre; incorporated song into plot development
17. The final rehearsals before opening night when technical problems are solved
18. Stage movement not directly tied to the music
19. Area in front and below stage where the instrumentals sit while playing accompaniment for the singers onstage
20. "_____ & Hammerstein"; One of two composer/lyricist teams who dominated musical theatre from the 1940's to the 1960's; "Oklahoma", "South Pacific" & "Sound of Music"

Down

1. "George M. _____"; considered the "Father of

2. American Musical Theatre"
2. Individual in charge of the major decisions for a show; often has a large part of the financial investment.
3. Moving to the back of the stage; away from the audience.
4. Dance organized for the musical theatre; after "Oklahoma" it was wrapped into plot development
6. Composed the 1927 musical "Showboat"; known as pop songwriter as well as musical theatre composer
8. Offstage area holds set pieces, technicians and actors waiting to enter.
9. Second milestone of musical theatre; moved musical theatre plots away from light comedy to serious subjects such as marital infidelity, alcoholism & racial prejudice.
12. Third milestone of musical theatre; incorporated dance into the flow of plot development; written by Rodgers & Hammerstein
13. "Andrew Lloyd _____"; most commercially successful musical theatre composer in history; "Phantom of the Opera", "Evita", & "CATS"
15. "_____ & Loewe"; One of two composer/lyricist teams who dominated musical theatre from the 1940's to the 1960's; "My Fair Lady", "Camelot" & "Paint Your Wagon"
16. "_____ Night"; first official public performance of a show