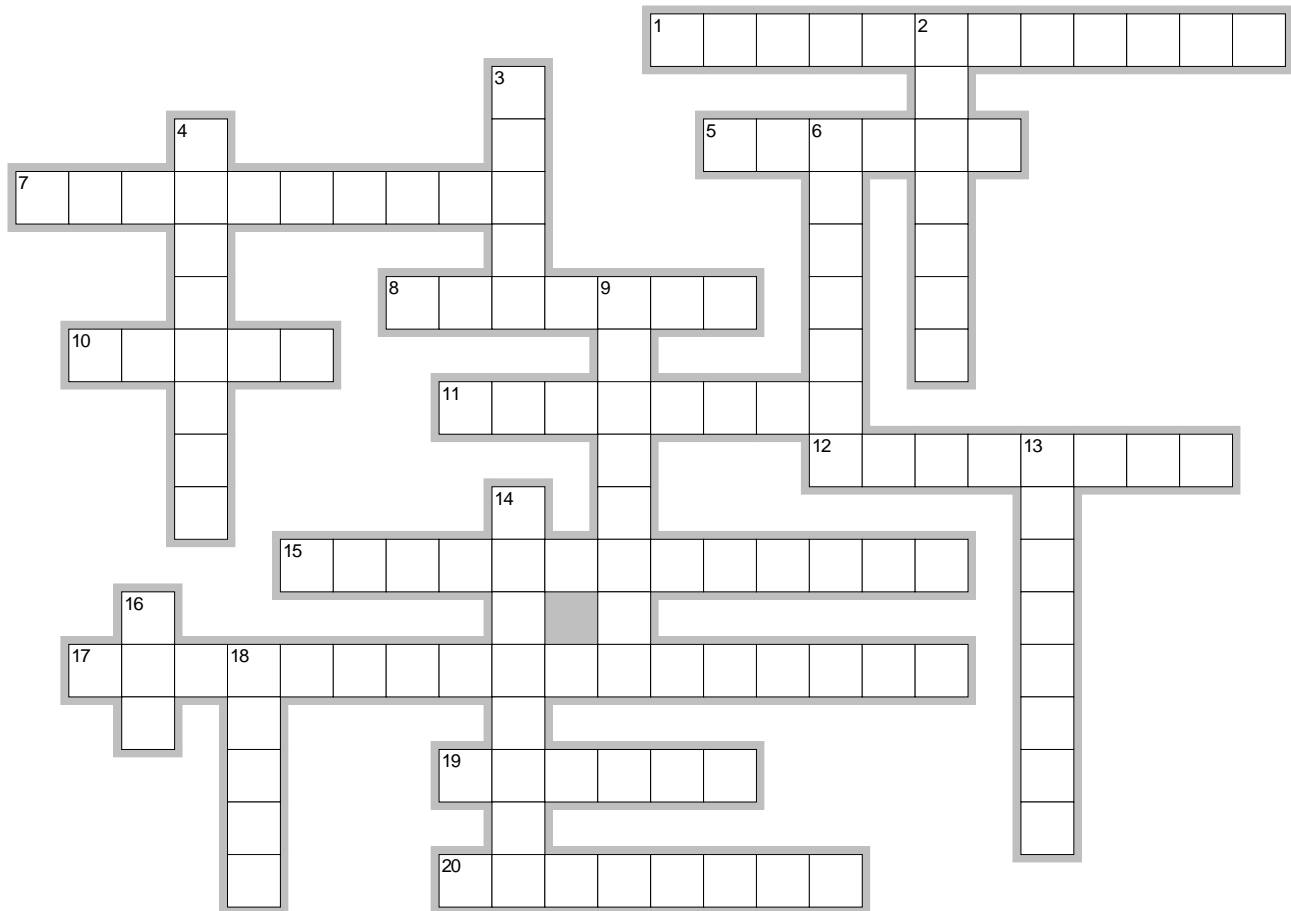


Musical Theatre Puzzle B



Across

1. Dance organized for the musical theatre; after "Oklahoma" it was wrapped into plot development
5. "_____ & Loewe"; One of two composer/lyricist teams who dominated musical theatre from the 1940's to the 1960's; "My Fair Lady", "Camelot" & "Paint Your Wagon"
7. Composed the 1927 musical "Showboat"; known as pop songwriter as well as musical theatre composer
8. Moving to the back of the stage; away from the audience.
10. "George M. _____"; considered the "Father of American Musical Theatre"
11. Individual in charge of the major decisions for a show; often has a large part of the financial investment.
12. Second milestone of musical theatre; moved musical theatre plots away from light comedy to serious subjects such as marital infidelity, alcoholism & racial prejudice.
15. Individual in charge of directing all acting onstage as well as coordinating other technical aspects of the production
17. First major milestone in American Musical Theatre; incorporated song into plot development
19. "Andrew Lloyd _____"; most commercially successful musical theatre composer in history; "Phantom of the Opera", "Evita", & "CATS"
20. Third milestone of musical theatre; incorporated dance

into the flow of plot development; written by Rodgers & Hammerstein

Down

2. "_____ Night"; first official public performance of a show
3. Offstage area holds set pieces, technicians and actors waiting to enter.
4. "Stephen _____" One of dominant musical theatre composers since 1970; "A Little Night Music", "Into the Woods", "Sunday in the Park With George" & "Sweeney Todd"
6. "_____ & Hammerstein"; One of two composer/lyricist teams who dominated musical theatre from the 1940's to the 1960's; "Oklahoma", "South Pacific" & "Sound of Music"
9. Where prospective cast members are selected before rehearsals start
13. Stage movement not directly tied to the music
14. The final rehearsals before opening night when technical problems are solved
16. Area in front and below stage where the instrumentals sit while playing accompaniment for the singers onstage
18. Awards given for best show, director, actors & musical theatre actors in New York City