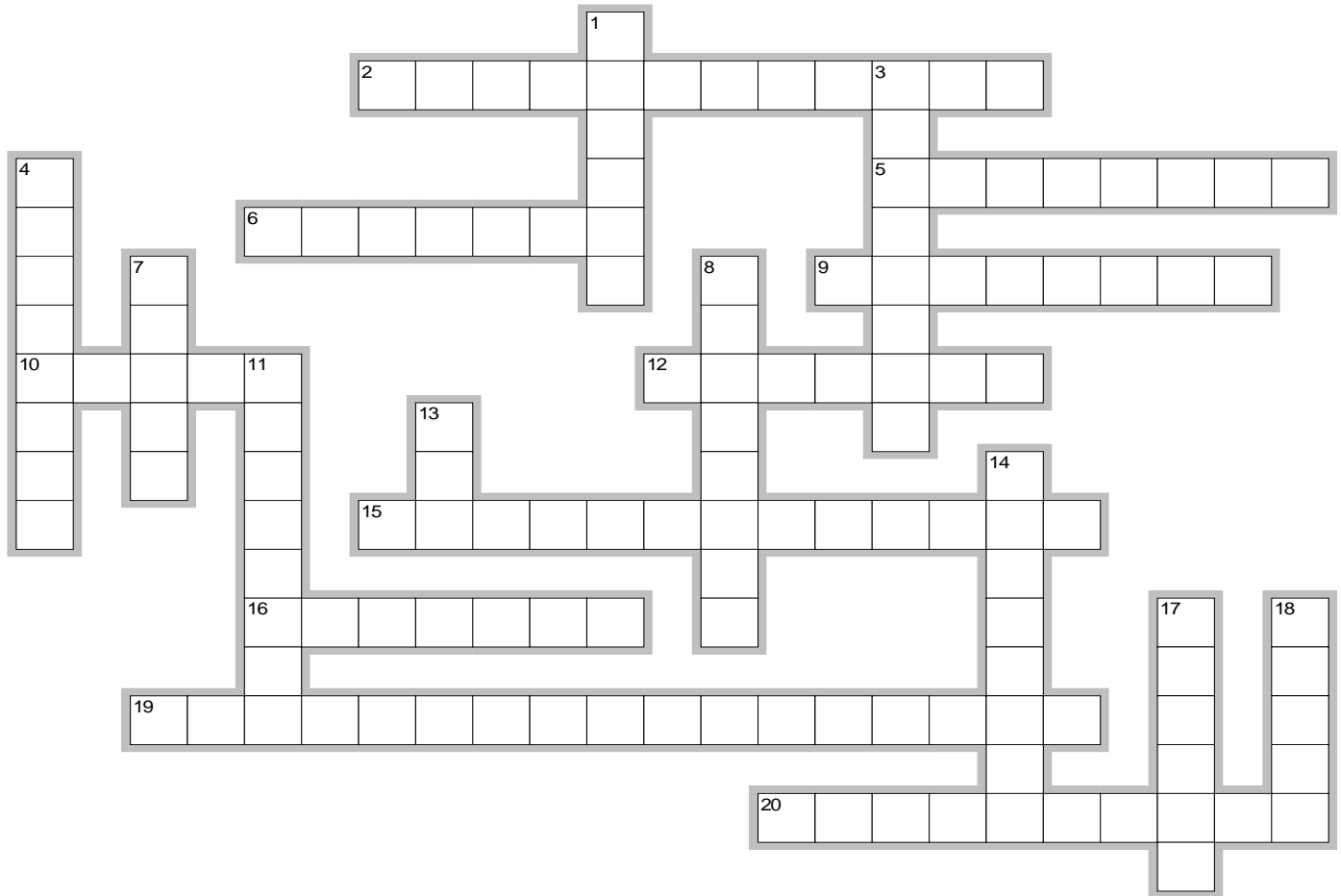


## Musical Theatre Puzzle C



### Across

2. Dance organized for the musical theatre; after "Oklahoma" it was wrapped into plot development
5. Third milestone of musical theatre; incorporated dance into the flow of plot development; written by Rodgers & Hammerstein
6. Moving to the back of the stage; away from the audience.
9. Where prospective cast members are selected before rehearsals start
10. Offstage area holds set pieces, technicians and actors waiting to enter.
12. "\_\_\_\_\_ & Hammerstein"; One of two composer/lyricist teams who dominated musical theatre from the 1940's to the 1960's; "Oklahoma", "South Pacific" & "Sound of Music"
15. Individual in charge of directing all acting onstage as well as coordinating other technical aspects of the production
16. "\_\_\_\_\_ Night"; first official public performance of a show
19. First major milestone in American Musical Theatre; incorporated song into plot development
20. Composed the 1927 musical "Showboat"; known as pop songwriter as well as musical theatre composer

### Down

1. "Andrew Lloyd \_\_\_\_\_"; most commercially successful musical theatre composer in history; "Phantom of the Opera", "Evita", & "CATS"
3. Individual in charge of the major decisions for a show; often has a large part of the financial investment.
4. The final rehearsals before opening night when technical problems are solved
7. Awards given for best show, director, actors & musical theatre actors in New York City
8. Stage movement not directly tied to the music
11. Second milestone of musical theatre; moved musical theatre plots away from light comedy to serious subjects such as marital infidelity, alcoholism & racial prejudice.
13. Area in front and below stage where the instrumentals sit while playing accompaniment for the singers onstage
14. "Stephen \_\_\_\_\_" One of dominant musical theatre composers since 1970; "A Little Night Music", "Into the Woods", "Sunday in the Park With George" & "Sweeney Todd"
17. "\_\_\_\_\_ & Loewe"; One of two composer/lyricist teams who dominated musical theatre from the 1940's to the 1960's; "My Fair Lady", "Camelot" & "Paint Your Wagon"
18. "George M. \_\_\_\_\_"; considered the "Father of American Musical Theatre"