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Chapter 1: Technological Breakthroughs

Important Terms & Names

1) What examples of technological breakthroughs prior to 1960 helped the development of different styles of American popular music?

2) How did the "digital" synthesizer differ from previous synths?

3) What was MIDI and what possibilities were opened because of it?

4) What was a "sequencer" and how was it different from a "sampler"?

5) How did "digital sampling" change pop music?

6) What was the sequence of recorded media developed from the 78 r.p.m. record to the present day?