



# Etext Study Questions

## '50s Rock 'n' Roll Study Unit

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### *Chapter 5: Doo-Wop – From the Streets to the Studio*

#### Important Terms & Names

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#### 1) How did “doo-wop” get its name?

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#### 2) How did the choice of nonsense syllables, vowels and consonants affect the feel of the music being sung?

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#### 3) What did the Mills Brothers try to imitate with their backup vocals?

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#### 4) What was “melody shifting”? How was it used by The Ink Spots?

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5) How can “doo-wop” be defined?

6) What four-chord progression was a basic building block for many doo-wop songs? What are examples of songs that followed this pattern?

7) What 1990s vocal groups appeared as a momentary return to the doo-wop sound of the ‘50s?