

'60s Rock 'n' Roll Study Unit

Name:		Date:	
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Chapter 11: Anti-Woodstock & Shock Rock Movements

Important Terms & Names

1) How was the urban bleakness of New York City an appropriate starting place for the Anti-Woodstock movement?

2) How did Lou Reed's lyrics and John Cale's music combine to form the avant-garde group, The Velvet Underground?

3) How did the Velvet's performances attempt to shock and disturb audiences?

4) What avant-garde pop artist was mentor and financial backer for the group?

5) What late '60s West Coast band did the Velvet Underground influence?

6) Why was Jim Morrison called the “Lizard King”? In what ways were his lyrics similar to those of Lou Reed?

7) What caused the end of the Velvets? What event signified the effective end of Jim Morrison and the Doors?

8) What movements of the '70s, '80s and '90s did Jim Morrison, the Doors and the Velvets heavily influence?