

'60s Rock 'n' Roll Study Unit

Name:		Date:	
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Chapter 8: Psychedelic Rock – Soundtrack for the Drug Trip

Important Terms & Names
1) What were the “acid tests” conducted by Ken Kesey and his Merry Pranksters?
2) What purpose did the early psychedelic bands play in the acid tests? What were they providing?
3) How did the musical concept of improvisation form a foundation for psychedelic rock?
4) Why did the Grateful Dead feel confined by studio recording practices? Why did they begin to record albums “live” at their concerts? Why didn’t these albums gain any AM-radio airplay?
5) What other singers and bands built on the psychedelic sound coming from San Francisco? How were they different from the Grateful Dead?