

'70s Rock 'n' Roll Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 6: Singer/Songwriters – Rock Minimized!

Important Terms & Names

1) How were the songs by singer-songwriters of the '70s different in instrumentation, emotion and presentation from those of any rock band or artists of the '50s or '60s rock 'n' roll?

2) In what ways were the songs of this movement introspective and personal?

3) Who was "Sweet Baby James" and how did he help set the standard for this new movement?

4) What two key musical instruments were used as compositional tools by the singer-songwriters? Which artist is noted for using each instrument?

5) How did Bruce Springsteen shift the singer-songwriter movement in the '80s?

6) In contrast with those musicians aiming for commercial success or artistic statements, what were the goals of the singer-songwriters of the '70s?