

<b>Name:</b>		<b>Date:</b>	
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**Chapter 14: Third Stream & World Jazz**

**Important Terms & Names**

**1) Why was it never the goal of the Third Stream to attain the popularity of styles such as fusion?**

**2) Why was Third Stream a more academic approach to jazz?**

**3) How did jazz incorporate the sounds of Latin America, India and Africa into unique musical forms?**

**4) What individuals helped to formulate each type of world jazz?**

**5) What was the "IJF"? What was its purpose?**