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Chapter 15: New Age & Smooth Jazz

Important Terms & Names

1) What living jazz trumpeter has been the key promoter of the neo-traditional movement in jazz and the most significant educator of jazz in America?

2) How has he had an impact on American attitudes towards jazz?

3) What piano player pioneered the move towards a more acoustic jazz form in the 1980s?

4) Acoustic jazz was less influenced by swing rhythms and more by what historic musical elements?

5) What other term was used for this quasi-spiritual, nature incorporated style of jazz?

6) What was the "fusion-lite" style that emerged in the 1980s, called?

7) Who was this '80s jazz style marketed towards?