



19th-Century American Music Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 4, 5: Stephen Foster – “Father of American Popular Music”

Important Terms & Names

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1) What two elements were necessary to create a lasting popular song?

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2) What three significant events took place on July 4, 1826, the 50th anniversary of the signing of the Declaration of Independence?

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3) What musical concepts did Foster adopt from minstrel shows and songs?

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4) How did the lack of copyright law affect Foster’s financial compensation for his work?

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5) How were Foster's songs reflective of his attitude towards African-Americans prior to the Civil War?

6) Why was Stephen Foster considered the "Father of American Popular Music"?