

**19<sup>th</sup>-Century American Music Unit**

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***Chapter 6: Scott Joplin – the “King of Ragtime”***

**Important Terms & Names**

**1) How was ragtime influenced by the practice called “patting the Juba”?**

**2) What is syncopation?**

**3) What is the full meaning of the term “ragtime”?**

**4) What were the building blocks of ragtime and how were they combined?**

**5) How did the invention of the pianola help to popularize ragtime?**

**6) Where did Joplin gain his early training and experience?**

**7) In what other musical genres beyond ragtime did Scott Joplin compose?**

**8) What role did ragtime and Joplin's contributions play in the preparing for the 20<sup>th</sup> century?**