

19th-Century American Music Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 8, 9: John Philip Sousa – America’s First Ambassador of Music

Important Terms & Names

--

1) The strong “2 beat” of the march was designed to copy what military activity?

--

2) How were the march and ragtime similar?

--

3) How did copyright law change American popular music?

--

4) How did the lack of copyright law affect composers such as Stephen Foster?

--

5) Foster, Joplin & Sousa brought polish and finesse to which three musical forms?

--

5) In what ways was Sousa America’s first musical superstar?

--