



20th Century American Folk Music Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 3: Seeger & Leadbelly – End of the First Wave

Important Terms & Names
1) Who were the three most well-known American folk singers of the first 50 years of the 20th century?
2) How did Leadbelly gain popularity as a folk singer? What type of songs did he perform?
3) How was Pete Seeger's background different from that of Woody Guthrie's?
4) What type of political activity did Seeger attempt to promote with his folk singing?

5) What were the House Un-American Activities Committee hearings? Why did they affect Pete Seeger and folk music in the 1950's?

6) What folk music magazines did Seeger found in the 1950's? How did they affect the '60's folk movement?

7) How was the goal of Seeger's second folk group, The Weavers, different from the earlier one with Woody Guthrie, The Almanac Singers?