



## Etext Study Questions

### 20<sup>th</sup> Century American Folk Music Unit

<b>Name:</b>		<b>Date:</b>	
<b>Email:</b>		<b>Prof/Class:</b>	

#### **Chapter 6: Peter, Paul & Mary – Balancing the Message**

<b>Important Terms &amp; Names</b>
<b>1) What balance was Peter, Paul &amp; Mary able to maintain with their song &amp; lyrics?</b>
<b>2) What Dylan song did Peter, Paul &amp; Mary make popular, catapulting both themselves and the composer into the spotlight in 1963?</b>
<b>3) What metaphors were used by Dylan and what did they mean?</b>
<b>3) Which P,P &amp; M song in 1967 signified the end of the folk era by imitating the Beatles, Mamas &amp; Papas and Donovan?</b>
<b>4) What was the essence of the "tongue-in-cheek" message of the song?</b>