

## **Etext Study Questions**

## '50s Rock 'n' Roll Study Unit

Name:		Date:			
Email:		Prof/Class:			
Chapter 1 -	- Starting Points: Timelines, Cultures, St	yles & Techr	nology		
Important Terms & Names					
1) What two o	1) What two cultural phenomenon encouraged the emergence of a new style of music called "rock 'n' roll"?				
2) How did the	e development of the 45 r.p.m. record affect rock	'n' roll?			
2) 14/6 at male a	Italiah a talah asar and mantah la madta mlas tin dha mana		-1-2		
3) what role o	lid the jukebox and portable radio play in the popu	ularization of ro	OCK?		
4) 14(1-1					
4) What new demographic group emerged following World War II?					
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5) How did this group create its own culture?
6) Why was there a backlash to the new style of music? From where did the reaction come?
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