

'50s Rock 'n' Roll Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 2: Pre-Rock – Influences from Jazz, Blues, Country & Gospel

Important Terms & Names

1) How did jump blues contribute to the early rock 'n' roll sound?

2) How was rhythm & blues of the '50s different from the jump blues of the '40s in beat and instrumentation?

3) What elements of rhythm & blues became a part of early rock 'n' roll?

4) What characteristics of country music contributed to the creation of rockabilly?

5) What was the standard instrumentation group for rockabilly by 1957?

6) How did the sax riffs of jump blues manifest themselves in the rock guitar of Chuck Berry?

7) What place did gospel music play in the performance styles of Elvis Presley, Little Richard, Jerry Lee Lewis and other early rockers?