

'50s Rock 'n' Roll Study Unit

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| Name: | | Date: | |
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Chapter 3: Rock is Born: Renegades of a New Sound

Important Terms & Names

1) How were Jerry Lee Lewis and Little Richard similar in their musical and performance styles?

2) What piano performance characteristics were unique to Jerry Lee Lewis?

3) Why did Jerry Lee Lewis suddenly lose popularity in the late '50s?

4) How were Little Richard's vocals and clothing choices different from anyone else in the early years of rock?

5) What choice did Little Richard make that removed him from rock 'n' roll in 1958?

6) What elements did Chuck Berry bring to his style from country music? From rhythm & blues?

7) How were Chuck Berry's songs unique from other rock 'n' roll songs which preceded him?

8) Why was Elvis Presley the perfect performer to legitimize rock 'n' roll? What was he able to bring to the style that eluded other performers?

9) How did the sale of Presley's contract to RCA affect his visibility, popularity and style?