



**'60s Rock 'n' Roll Study Unit**

<b>Name:</b>		<b>Date:</b>	
<b>Email:</b>		<b>Prof/Class:</b>	

**Chapter 2: West Coast Sound – Beach, Surf & Teens**

**Important Terms & Names**

**1) How did the west coast sound of musical amateurs differ from the professional sound of east coast Brill Building hit singles?**

**2) Who was known as “King of the Surf Guitar” and what unique techniques did he create to give a drive to the west coast surf sound?**

**3) What west coast instrumental group built on the surf sound and what songs represented this sound?**

**4) What family-based group brought close vocal harmonies to the surf rock sound of the west coast?**

**5) Why did the lyrics of the group find a sympathetic place with American teenagers in the early '60s?**

**6) What roles did Brian Wilson play in the group's success? How was this unusual for a rock performer?**

**7) What is a "concept album"? What album did Brian Wilson create with the group which is recognized as the first concept album? How did it influence the Beatles?**

**8) What caused Brian Wilson to stop touring with the group?**