

'60s Rock 'n' Roll Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 3: The British Invasion: Two Prongs – Pop & Blues

Important Terms & Names

1) What role did the tours of Great Britain in the late '50s by Chuck Berry, Jerry Lee Lewis, Bill Haley and others play in the development of early British rockers?

2) What role did recordings of Muddy Waters, Elmore James and other bluesmen play in the evolution of British rockers?

3) How was pop-rock different from blues-rock? What were the influences of each style?

4) What two British bands fronted the British Invasion of 1964? How did their sounds differ from one another?

5) What was the unique differences in their fan-bases?

6) What band boasted in the late '60s that they were "The World's Greatest Rock 'n' Roll Band? How have they supported that claim?