

**'70s Rock 'n' Roll Study Unit**

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***Chapter 10: Punk - Three Chords and an Attitude***

**Important Terms & Names**

**1) In what ways was punk the antithesis of disco?**

**2) what rock bands and artists of the '60s and '70s set the stage for the punk movement?**

**3) What were the musical characteristics of punk? On what lyrical themes were the songs centered?**

**4) How did The New York Dolls follow in the footsteps of Ziggy Stardust and Alice Cooper?**

5) What was the CBGB&OMFUB? How was it important in the evolution of punk?

6) How did the Ramones define the punk sound?

7) How did Malcolm McLaren help promote the punk movement in Britain?

8) How did Johnny Rotten and the Sex Pistols push the anarchistic punk movement to its most extreme point?