

Etext Study Questions

'70s Rock 'n' Roll Study Unit

| <u>ivame:</u> | | Date: |
|---|--|------------------------------------|
| Email: | | Prof/Class: |
| Chapter 10: Punk - Three Chords and an Attitude | | |
| Important Terms & Names | | |
| | | |
| | | |
| | | |
| | | |
| 1) In what ways was punk the antithesis of disco? | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 2) what rock bands and artists of the '60s and '70s set the stage for the punk movement? | | |
| | - | - |
| | | |
| | | |
| | | |
| | | |
| 3) What were | the musical characteristics of punk? On what lyric | al themes were the songs centered? |
| o, sind the die master characteristics of paints on third i, real the series are series. | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 4) How did The New York Dolls follow in the footsteps of Ziggy Stardust and Alice Cooper? | | |
| , | 367 | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |



Etext Study Questions

| 5) What was the CBGB&OMFUB? How was it important in the evolution of punk? | | |
|--|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 6) How did the Ramones define the punk sound? | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| The state of the Adalas and Adala | | |
| 7) How did Malcolm McLaren help promote the punk movement in Britain? | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 8) How did Johnny Rotten and the Sex Pistols push the anarchistic punk movement to its most extreme point? | | |
| by now did Johnny Rotten and the Sex Fistors pash the anarchistic pank movement to its most extreme point: | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |