

**'70s Rock 'n' Roll Study Unit**

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**Chapter 2: Jazz-Rock/Rock Jazz**

**Important Terms & Names**

**1) How did jazz trumpeter Miles Davis move jazz towards rock 'n' roll in the mid-'60s? What was the hybrid called?**

**2) What three elements were at the core of Blood, Sweat & Tears, one of the first rock-jazz groups?**

**3) How was the rock-jazz group Steely Dan different from both Chicago and BS&T?**

**4) How did the rock-jazz groups treat horn riffs differently from R&B acts like Ray Charles or soul/funk acts like James Brown?**