

'70s Rock 'n' Roll Study Unit

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|---------------|--|--------------------|--|
| Name: | | Date: | |
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Chapter 3: Art-Rock – Rising Above Commercialism

Important Terms & Names

1) In what ways did studio experimentation by the Beatles, Jefferson Airplane and others prepare for art-rock?

2) How did early art-rock groups separate themselves from the commercialized dance-rock sounds?

3) How was the music of the art-rock groups different structurally from the commercial dance-rock?

4) From where, geographically, did most of the art-rock groups originate?

5) What was a “mellotron” and what later instrument did it anticipate?

6) In what ways did classical music become part of the art-rock movement?

7) How did avant-garde elements become a part of the performances of groups like Pink Floyd?

8) What did ELP stand for, and how were they one of the prime examples of the expansiveness of '70s art-rock?

9) In what ways did Dylan, Lou Reed, and the Grateful Dead all contribute to the art-rock movement?