

**'70s Rock 'n' Roll Study Unit**

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***Chapter 8: Funk – Rock With an Updated Groove***

**Important Terms & Names**

**1) How did James Brown intensify “soul” music to help create “funk”?**

**2) What are riffs? How were they used in the horn section, guitars and drums in funk?**

**3) How did Brown’s singing differ from earlier soul artists?**

**4) What was repeated in funk? What was improvised and continually altered?**

**5) How was George Clinton's funk different from that of James Brown's?**

**6) What was the original slang meaning of the word "funk"? What broader definition did Brown and Clinton give to it?**

**7) How did Brown attempt to motivate young African-Americans towards a proactive social stance? How was this message different from the one put forward by Clinton?**

**8) What commercially successful funk bands crossed over on the charts in the '70s?**

**9) How did funk set the stage for disco in the late '70s?**