



Country & Western Study Unit

Name:		Date:	
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Chapter 11-12: Bakersfield Sound & Austin "Outlaw" Country

Important Terms & Names

1) What were the main musical characteristics of the 1960s Bakersfield sound?

2) How did the Bakersfield sound differ from 1950s honky-tonk, rockabilly or Nashville Sound?

3) Who were the major artists of the Bakersfield Sound?

4) How did these two artists differ in their voice and songs?

5) How was the Austin sound a "new honky-tonk" for the 1970s?

6) What early country-rock groups influenced Austin country?

7) How did Austin "outlaw" progress the style started by honky-tonk and furthered by Bakersfield?

8) Who were early artists in the Austin "outlaw" country sound?

9) How did Austin country artists differ in their look from traditional country singers?