



Country & Western Study Unit

Name:		Date:	
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Chapter 13 & 14: The Neo-Traditionalists & Mainstreaming of Country

Important Terms & Names

1) What was one of the forces that caused the rediscovery of American roots music like country & western music in the 1980s?

2) How were the neo-traditionalist country & western acts influenced by past country artists and styles?

3) What were the "hat acts"?

4) How did Garth Brooks update country music concerts in the 1990s?

5) What female country artist in the 1980s and '90s paralleled the efforts of Kitty Wells in the 1950s?

6) How did contemporary country of the 1990s and 2000s shake free from the traditional roots in looks? In instrumentation? In geographic backgrounds?

7) What parallels exist between contemporary country of the 2000s and the Nashville Sound of the 1950s?