



**Country & Western Study Unit**

<b>Name:</b>		<b>Date:</b>	
<b>Email:</b>		<b>Prof/Class:</b>	

***Chapters 8 & 9: Rockabilly & The Nashville Sound***

**Important Terms & Names**

**1) What was the language that accompanied "jump" blues music called?**

**2) What styles directly influenced the style called "rockabilly"?**

**3) Who were some of the artists of the 1950s who recorded in the rockabilly style?**

**4) The Nashville Sound was a backlash to what, more edgy country style?**

**5) What is "crossover"?**

**6) What are four of the characteristics of the Nashville Sound?**

**7) Who was known as the "Architect of the Nashville Sound"?**

**8) What is a "pad"? What is "reverberation"?**

**9) What mid-1950s female country singer, known as the "Queen of Crossover," was part of the newly designed Nashville Sound?**

**10) How did this female artist differ in sound from Kitty Wells, the honky-tonk singer?**