

Name:		Date:	
Email:		Prof/Class:	

Chapter 12: Free Jazz – Breaking the Rules

Important Terms & Names

1) In what way was free jazz “free”?

2) Who was the first jazz instrumentalist to experiment with the style later called free jazz?

3) How was the freedom furthered when Coleman and Coltrane left the piano out of their combos? What musical elements were left?

4) What basic questions regarding the validity of music did Coltrane and Coleman raise?

5) If the goal of free jazz was not a “hummable” melody, what was the goal?