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| Name: | | Date: | |
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Chapter 13: Fusion – The Jazz-Rock-Funk Experience

Important Terms & Names

1) Fusion, Third Stream & World jazz forms all combined jazz with elements of other musical styles. What was combined to create each of the three?

2) What jazz legend had a dominant hand in helping to develop fusion as well as cool and hard bop?

3) Fusion was the jazz side of the jazz/rock hybrid. What was one of the first groups representing the fusion side? The rock/jazz side of the experiment was represented by what rock groups?

4) What Miles Davis album is noted as the first milestone in the creation of fusion? In what year did it appear?

5) Why was the word “fusion” used in record stores instead of the word “jazz”?

6) What keyboard invention opened new doors for rock groups and contemporary fusion groups like Weather Report?

7) How did the line played by the bass player change in fusion?

8) How did fusion and rock-jazz bring a renewed interest in jazz in the high school and college music programs?