

Jazz Study Unit

Name:		Date:	
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Chapter 5: Louis Armstrong, "Father of Modern Jazz"

Important Terms & Names

1) How was music a part of Armstrong's early life in New Orleans?

2) What moved Armstrong from New Orleans to Chicago in 1922?

3) How did Armstrong alter the traditional 2 or 4 measure melodies in his solos?

4) How did Armstrong alter the original melodic idea to suit his own style?

5) In what way was Armstrong the beginning of solo-based jazz styles?

6) How did Armstrong bring rhythmic freedom to the placement of the beat?

7) What unique style of singing did Armstrong help popularize in the 1930's?

8) How was "Armstrong, the jazz musician" different from "Armstrong, the popular entertainer"?

9) Why was Armstrong given the title of "America's Goodwill Ambassador of Music"?

10) How have Armstrong's musical contributions affected all jazz and popular music of the 20th century?