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**Chapter 6: Chicago & Harlem – Hub of 1920s Jazz**

**Important Terms & Names**

**1) How was Beiderbecke's music different from the stodgy music of the ODJB?**

**2) Who were other future white jazz musicians influenced by the sounds created on Chicago's South Side?**

**3) What were "midnight rambles" and who held them?**

**4) How did Beiderbecke's trumpet playing differ from Armstrong's?**

**5) What moved jazz out of Chicago in the 1930's to places like Kansas City and New York City?**

**6) How did the economic depression of the late 1920's and early 1930's affect record sales? Why?**

**7) What popular media replaced record players for dispensing jazz to the masses? Why?**

**8) Who nicknamed the 1920's called the "Jazz Era"? Why?**