



Rap/Hip-Hop Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 5: Old School Rap

Important Terms & Names
1) What were “backspinning” and “scratching”?
2) What new elements did they bring to music?
3) What were “phasing” and “cutting” and how were they used?
4) Who is generally acknowledged as the first DJ of rap?

5) Who was the “trickster”?

6) What parallels exist between the trickster and the contemporary MC?

7) What were some of the characteristics of “old school” rap?

8) Who was Grandmaster Flash and what role did he play in the development of the style?

9) What Flash album moved rap away from street-party rap into more socially aware lyrics?

10) Which studio-formed Jersey rap group recorded the first commercially successful rap single? With which label did they release it?

11) Who is recognized as the first female rapper?

12) Which rap artist had the first certified gold single?



Etext Study Questions

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