



Rap/Hip-Hop Study Unit

Name:		Date:	
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Chapter 7: East Coast – Political Rap

Important Terms & Names
1) Why were the commercial successes of Run-D.M.C. and LL Cool J considered “selling out” by the hard-core rap community?
2) Which East Coast rap artists called themselves “prophets of rage”?
3) How was their message different from that of LL Cool J and Run D.M.C.?
4) How was the music of Public Enemy different from that of Afrika Bambaataa, Run-D.M.C. and LL Cool J?

5) What controversies were created by members of the group?

6) What was the first white rap group to gain critical and commercial success?

7) How were they different culturally and economically from their African-American counterparts?

8) How could this group be compared with jazz musician Benny Goodman and rock 'n' roll singer Elvis Presley?