



Rap/Hip-Hop Study Unit

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**Chapter 9: Fragmentation of Rap: Party-Rap & Pop-Rap**

<b>Important Terms &amp; Names</b>
<b>1) What was party-rap or booty-rap?</b>
<b>2) How was it different from previous gangsta rap or socio-political rap?</b>
<b>3) What was “bass music”? From what city did it originate?</b>
<b>4) Which were the most popular of the party rap groups at the end of the 1980s?</b>

**5) What was pop-rap? How was it different from previous rap styles in music and lyrics?**

**6) In what ways was pop-rap of the '90s similar to the Motown sound of the '60s?**

**7) What role did Sean Combs play in the development of pop-rap and R&B music?**