



Musical Theatre Study Unit

Name:		Date:	
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Chapter 10: New Voices at the End of the 20th Century

Important Terms & Names
1) What are “revivals”? How do they impact the arrival of new works of musical theatre?
2) What impact on musical theatre was created by <i>Beauty and the Beast</i>?
3) How did the corporation behind <i>B & B</i> reshape musical theatre since the early 1990s? What other productions of animated movies have been brought to the stage since the early '90s?

4) In what way was the musical *Rent* a “revival” of an earlier stage production?

5) *Les Miserable* and *Miss Saigon* were musicals created in France that had profound popularity at the end of the century. Where, when, and in what political unrest were the stories of these musicals set?