



Musical Theatre Study Unit

Name:		Date:	
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Chapter 11: New Sounds, New Ideas, New Century

Important Terms & Names

1) In what ways were musicals such as *Urinetown*, *Spring Awakening*, and *Avenue Q* similar to Jerome Kern’s 1927 musical *Show Boat*?

2) Which movies, following the pattern of the Disney model, were made into stage musicals in the first decade of the 21st century?

3) What is a “juke-box musical”? What “retro” examples of these became popular in the first decade?

4) In some ways, a musical “pastiche” combines a variety of unrelated music into one piece. What monumental musical in the 2010s was a stylistic pastiche? Who was its composer? Why was it significant?

5) In addition to the edgy and nostalgic, the 21st century also saw several traditional “book-musicals”, including one which built on a 1939 movie starring Judy Garland. What was this musical, and how did it differ from the movie?