



Musical Theatre Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 3: Stage Presentations in the Late 19th Century

Important Terms & Names
1) How were “extravaganzas” in contrast with “minstrel shows” and “melodramas”?
2) How was the French “extravaganza” different from the American version?
3) What were other terms used for the extremely large stage productions at the end of the 19th century?
4) In what ways was the “extravaganza” extravagant?
5) What performance media eventually replaced the extravaganza at a fraction of the cost?

6) What were typical characteristics and elements of the “burlesque”?

7) What was the significance of *The Black Crook*?

8) What risque elements appeared in burlesque which made it both popular and scandalous?

9) How was vaudeville different from any previous form of American stage production?

10) What role did Tony Pastor play in helping to make “vaudeville” family-friendly?

11) In what ways did vaudeville “set the stage” for “talkies”?