



Musical Theatre Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 4: Early 20th Century: Revues and Operettas

Important Terms & Names
1) How was the “revue” similar and different from previous musical stage forms?
2) In what ways was the “revue” before the 1930s different from the “revue” following the 1930s?
3) What were the common characteristics of the <i>Follies</i> and the <i>Scandals</i>?
4) Name some of the songwriters who wrote for the large revues of the 1920s?

5) Just as movies hastened the end of vaudeville, another medium emerged from the revues of the 1940s. What was it? How was it similar to the intimate revue show?

6) Name some of the “revue” or “catalog” shows which emerged in the last decades of the 20th century? How were they similar to the 1930s revues?

7) How was the “operetta” different from other stage forms? Where did it originate? What was the first American operetta?

8) Name three of the first great American operetta composers with at least one of their works?

9) What significant contribution to American musical stage was made by the American operetta composers?

10) What two musicals later in the 20th century were influenced by the sophistication of early operetta?

11) What musical influence in the ‘20s was a contributing factor to the demise of operetta’s popularity in America? Why?