



Musical Theatre Study Unit

<b>Name:</b>		<b>Date:</b>	
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**Chapter 5: The Arrival of the Modern American Musical**

<b>Important Terms &amp; Names</b>
<b>1) What characteristics of the modern American musical made it unique from everything preceding it?</b>
<b>2) How did George M. Cohan’s songs differ from the music in operettas preceding them?</b>
<b>3) Which Cohan musical is considered to be the first major milestone of modern American musical theatre? When was it staged and why?</b>
<b>4) What characteristics in George M. Cohan’s works set a new pattern for 20<sup>th</sup> century American musicals?</b>

**5) What was the significance of the *Princess Shows*, of which Jerome Kern was the composer?**

**6) What was the cultural significance of Kern's 1927 musical *Show Boat*? How was it topically different from previous stage productions?**

**7) How was Jerome Kern recognized beyond musical theatre? What was the breadth of his contributions?**

**8) Irving Berlin was shaped by many different musical styles and influences; what were some of them?**

**9) Name some of Berlin's songs known for being extremely patriotic and part of American culture.**