



Musical Theatre Study Unit

Name:		Date:	
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Chapter 6: Great Partnerships in Book-Musicals

Important Terms & Names
1) What new musical style did George Gershwin introduce into musical theatre?
2) In what ways was George and Ira Gershwin’s musical Porgy and Bess groundbreaking?
3) Besides the stage, in what other media forms did George Gershwin compose? Provide examples.
4) What unique characteristics did Richard Rodgers and Lorenz Hart bring to their musicals?

5) In what ways was Rodgers and Hammerstein's *Oklahoma* a ground-breaking musical? What milestones did it establish that have become standard fare for the modern musical?

6) How were the lyrics by Lorenz Hart different from lyrics by Oscar Hammerstein II?

7) Rodgers and Hammerstein linked together which two composers from the 1910s and the 1960s?

8) How did Lerner and Loewe craft new emphases on the characters and script of the musical?

9) In what way did Lerner and Loewe draw on the 19th century operetta and why?