



Musical Theatre Study Unit

Name:		Date:	
Email:		Prof/Class:	

Chapter 7: Musical Theatre Composers in the mid-Century

Important Terms & Names

1) In what creative ways was Cole Porter unique from other musical theatre icons?

2) How did two of Frank Loesser’s works: *Guys and Dolls* and *How to Succeed in Business Without Really Trying* give two different glimpses of New York City in the 1950s and 1960s?

3) In what ways did Harold Arlen make a lasting impact on American musicals and culture?

4) What musical influences had an impact on Leonard Bernstein's musical compositions?

5) Bernstein's *West Side Story* was a contemporary musical retelling of what previous literary work?

6) What creative geniuses of music, lyrics, and choreography were brought together in *West Side Story*?

7) What innovations in choreography and stage direction were used in *West Side Story*?

8) What musical innovations were brought into *West Side Story*?